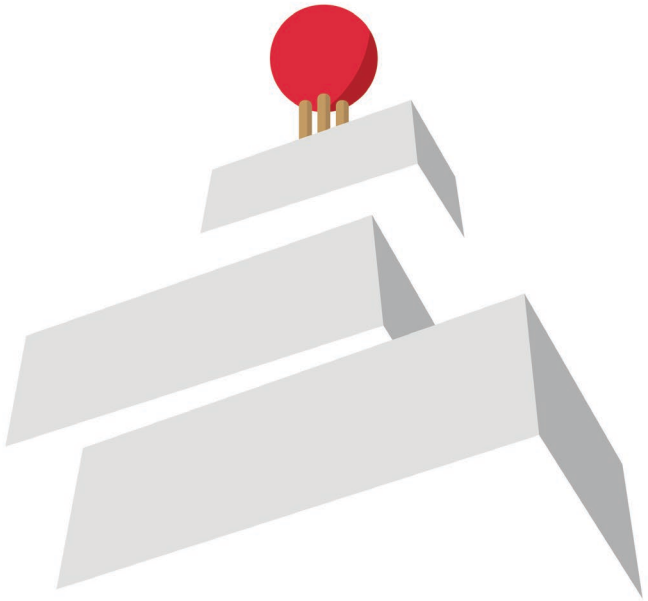


Seeds of Peace

Nagasaki 2027

A LIVING BRIDGE BETWEEN ARGENTINA AND JAPAN

CULTURAL EXPEDITION DOCUMENT

Supported by

GAUSS RUBRICAN®

THE GAUSS RUBRICAN COMPANY

PROLOGUE

SEEKING A SYMBOL OF PEACE

In a world marked by dozens of armed conflicts where violence has become commonplace, this project proposes a journey to Nagasaki–82 years after the atomic bombing and three decades after a young Argentine artist designed a sculpture to be installed there–to rescue symbols of peace and place this word at the center of our actions.

It is not about looking at the past but about bringing an essential message back to life. / but about renewing an essential message.: that art can be a bridge between cultures, a gesture against violence, and a reminder that peace is built collectively through memory, encounters, and shared stories.

Will you join us on this journey?



A BRIEF HISTORY

ONE WORK, TWO COUNTRIES





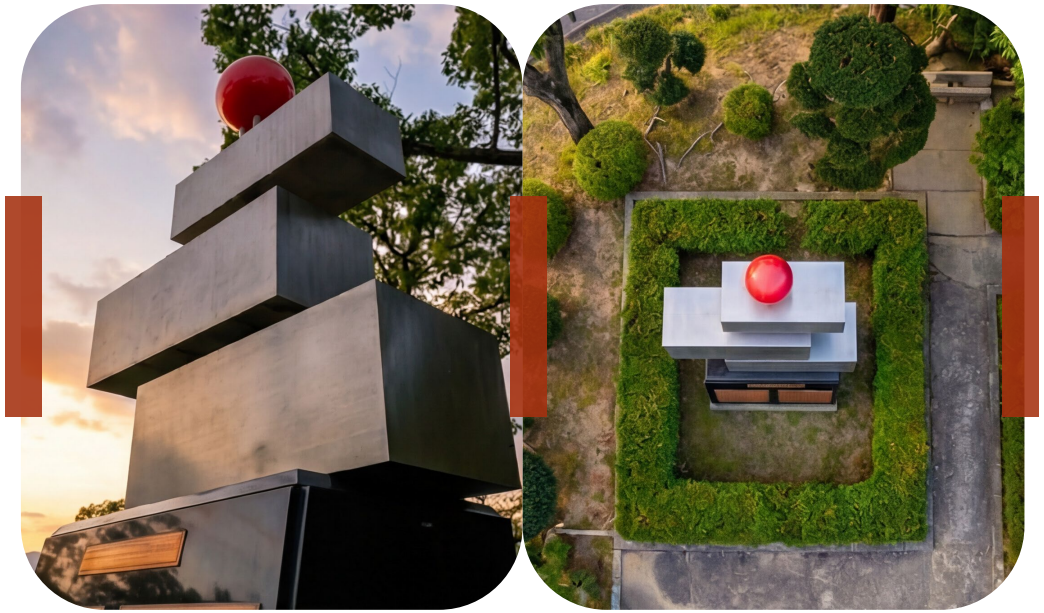
Thirty years of shared memory. In 1995, at the age of 20, Matías Daviron won a competition organized by Colegio Carmen Arriola de Marín to create a sculpture donated by the Municipality of San Isidro to the Nagasaki Peace Park on the 50th anniversary of the atomic bombing.

The artwork was placed alongside monuments from Portugal, the Czech Republic, Brazil, Bulgaria, the People's Republic of China, Germany, the Netherlands, the Soviet Union (currently Russia), Cuba, Poland, New Zealand, Australia, the United States, San Marino, Italy, and Mexico. A replica was also installed in San Isidro, creating a symbolic bridge between both cities.

Now, more than thirty years later, the project seeks a new chapter: the artist's journey back to Nagasaki to sow "The Seeds of Peace" alongside the sculpture renewing the message and documenting every single stage of this meaningful journey.

THE ARTWORK

THE SCULPTURE AND ITS SYMBOLISM



The red sphere represents peace triumphing over the disorder of the boxes—a clear symbol of war, chaos, and confusion. The red sphere embodies harmony, warmth, and perfection suspended in an elevated, sacred space.

Below, everything is denser, disorganized, and heavy. As our gaze moves upward, the spaces between the forms become increasingly open between the forms, symbolizing the tranquility that surrounds the peaceful. From an aerial perspective, the shapes subtly suggest the flag of Japan.

Technical specifications:

A red sphere crowns three overlapping stainless-steel prisms, superimposed on a black granite base and supported by three bronze pipes arranged in an equilateral triangle.

The sculpture consists of a red sphere crowning three overlapping stainless-steel prisms superimposed on a black granite base and supported by three bronze pipes arranged in an equilateral triangle.

Height: 3 m

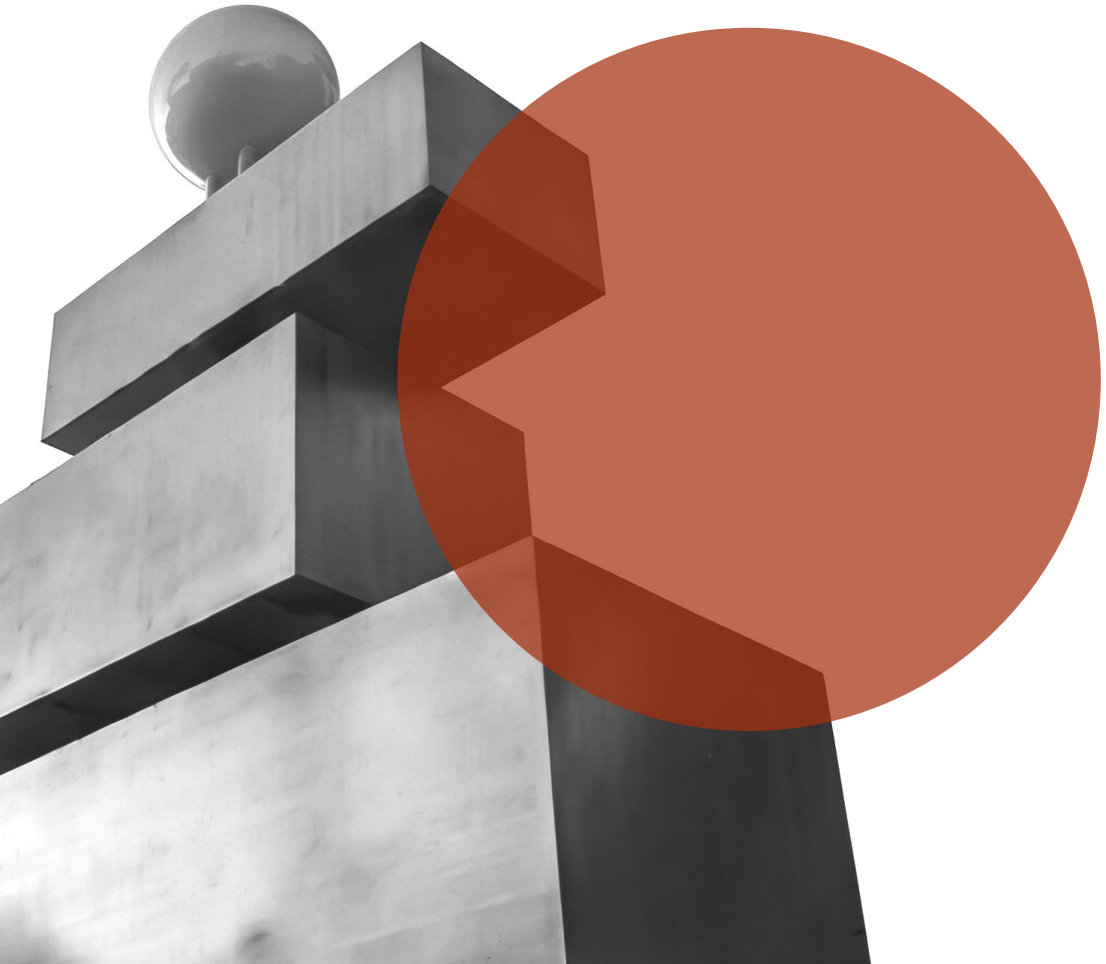
Width: 1.275 m

Total Weight: 620.7 kg



THE JOURNEY

NAGASAKI, JULY 2027



Before and during the trip, the artist will hold institutional meetings with relevant institutions working in the fields of peace, art, and Japanese culture. The project is officially supported and accompanied by the **Argentine Embassy in Japan**, which facilitates and coordinates these high-level institutional connections.

STAGES AND OBJECTIVES

- Carry out the symbolic "Seeds of Peace" ceremony/act/event.
- Each seed represents a patron of this mission.
- Each patron serves simultaneously as a sponsor and an ambassador of peace.
- Document every single stage of the journey.
- Plant the seeds in alignment with local protocols.
- Organize meetings, workshops, and talks with cultural and educational institutions.
- Produce high-quality documentary content.
- Strengthen the cultural and diplomatic bond between Argentina and Japan.

THE ARTIST

MATÍAS DAVIRON



With more than thirty years of professional experience, Matías Daviron is an accomplished illustrator and graphic designer specializing in visual communication for cultural, educational, and social development projects. Since the creation of that landmark monument in 1995, his career has remained focused on art as an essential tool to build bridges between cultures.

SELECTED PROFESSIONAL BACKGROUND

UNICEF (Latin America and the Caribbean, New York, Dakar):
Graphic design, illustration, and strategic communication for regional campaigns covering climate change, children's rights, education, and youth participation.

IRENA - International Renewable Energy Agency (UAE):
Graphic design, high-impact presentations, and official toolkits and guides for the I-ACT initiative.

UNDRR - United Nations Office for Disaster Risk Reduction:
Visual design and live graphic recording for international webinars on disaster risk reduction.

SPONSORS & ALLIANCES

CURRENT SUPPORT

GAUSS RUBRICAN®
THE GAUSS RUBRICAN COMPANY

Since the inception of the project, Buenos Aires-based architecture firm Gauss Rubrican has joined as a sponsor, providing key support for the development of this initial stage and committing to the project's future phases.

Bridges for Dialogue

Furthermore, a creative alliance has been established with Bridges for Dialogue, an organization dedicated to uniting cultures through music and cross-cultural dialogue. We have come together to weave melodies and lines, blending music and illustration through cultural activities that keep sowing the seeds of peace.

NK
ASOCIACIÓN NIKKEI MENDOZA

We are also in direct contact with the Nikkei Association in Mendoza, Nihongo Gakko, with whom we are currently planning joint cultural activities.

Bambalí EDICIONES

We are in contact with **Bambalí Ediciones**, with whom we carry out cultural and educational activities.

Additionally, several individuals have stepped forward to support the project in various ways.

Historical sponsorship of origin:

MARIN
Carmen Arriola de Marín School

SAN ISIDRO
Municipality of San Isidro

Seed of Peace is an independent cultural and artistic project that explores the shared history between Argentina and Japan through multidisciplinary creation. It is universal and secular in nature, and free from any partisan political affiliation.

JOIN THE JOURNEY

CONTACT



I am fully available to answer any questions, adjust proposals, or design custom-tailored partnership agreements to meet your strategic needs. Every form of support brings us closer to achieving this goal.

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SEEDS OF PEACE

Nagasaki Peace Park · 1995 – 2027


THANK YOU VERY MUCH.